**Job Title:** Night Czar

**Remuneration:** Office Holder paid up to a maximum of £35,000 per annum

**Time Commitment:** Approximately 2.5 days a week

**Term:** An initial term of 1 year

**Accountable to:** The Deputy Mayor for Culture and Creative Industries

**Role purpose: An ambassador for London as a 24-hour global city**

* 1. Champion the value of London’s cultural venues and clubs and support the development of a more diverse range of late night cultural activities
  2. Build on opportunities such as the Night Tube to diversify and grow London’s evening and night time economy
  3. Work with and support the night time industries, the creative sector, London’s boroughs, TfL and the police to ensure London’s evening and night time offer is rich, world-leading, safe and responsible
  4. Balance the opportunities to grow and diversify the night time economy with the needs of residents and workers
  5. Ensure that London’s night time offer continues to attract people from around the globe to live, study, visit and do business here

**Principal accountabilities of the role**

1. Develop a vision and roadmap to position London as a leading 24-hour global capital
2. Work with the Deputy Mayor for Culture & Creative Industries, Deputy Mayor for Policing and Crime, the Night Time Commission, the London Music Board and the GLA’s Culture Team to carry out the roles outlined above.
3. Chair meetings with stakeholders, senior business people, local authority and police leaders
4. Commission and oversee research into London’s evening and night time economy, including economic and social impact, crime and alcohol, licensing, regulatory and tourism research
5. Give public speeches and carry out Mayoral engagements to support and advocate for London as a 24-hour city
6. Oversee the development of a ‘Night Time Economy Best Practice Guide’
7. Work with GLA departments (Culture, Business Economic Policy and Transport), government, local authorities and police to explore an approach to licensing that takes into account cultural value, economic impact and wellbeing
8. Ensure that the night time economy is developed in a way that is considerate of people’s need for rest and also public safety
9. Realise the benefits of London’s diversity by promoting and enabling equality of opportunities and promoting the diverse needs and aspirations of London’s communities
10. Realise the benefits of a flexible approach to work in undertaking the duties and responsibilities of this job, and participating in multi-disciplinary, cross-department and cross-organisational groups and project teams

**Person specification**

1. It is desirable to have all of these skills but applicants with significant skills in the first area (Proven leadership ability, public profile and convening power) will be considered.
2. Proven leadership ability, public profile and convening power
3. Experience of working in a political environment
4. Experience working in or engaging with the evening and night time economy
5. Knowledge of the National Planning Policy Framework and GLA’s planning and culture work
6. Knowledge of London’s local authorities and licensing framework
7. Experience of public speaking and excellent writing skills
8. Knowledge of the Mayor’s Manifesto For All Londoners, London Plan, Music Venues Rescue Plan

**About the Night Time Commission**

The Night Time Commission is an advisory group to support the Mayor and the Night Czar in developing the vision for London’s night time economy. The members are:

* Justine Simons OBE, Deputy Mayor of Culture & Creative Industries (Chair)
* Graeme Gordon, Interim Director, MOPAC
* Ian Graham, Central Licensing Unit, Metropolitan Police
* Andrew Parsons, Drugs and Alcohol Unit, Home Office
* Lucinda Turner, Head of Strategic Planning, Transport for London (TFL)
* Cllr Nickie Aiken, Cabinet Member for Public Protection, Westminster Council
* Tim Scott, Creative Industries Director, London First
* Gwyn Owens, Head of Creative Economy, DCMS
* Alan Miller, Chairman, Night Time Industries Association
* Rico Pieri, Business Resilience & Night Time Manager, Heart of London Business Alliance
* Cllr Jonathan Simpson, Cabinet Member for Community Safety, Ldn Borough of Camden
* Lorraine Gamman, Founder, Design Against Crime Unit, Central Saint Martins
* Mark Lawrence, CEO, Association for Electronic Music
* Julian Bird, CEO, Society of London Theatres
* Feargal Sharkey, Consultant & Former CEO, UK Music
* Auro Foxcroft, Founder and CEO, Village Underground
* Trudi Penman, Licensing Health & Safety Manager, London Borough of Havering
* Jo Negrini, Chief Executive, London Borough of Croydon
* Sara Blonstein, CEO Blonstein Events